



Course of Study

Bachelor of Music – Voice

This assembled information is intended to clarify the course requirements and sequence for completion of this degree. While some flexibility in scheduling is possible, you should make every effort to comply with the attached schedule. We cannot guarantee that this course of study will prevent scheduling conflicts. **The course map is advisory and subject to change. The CMU Bulletin is the authoritative source of information.**

Some important considerations in following this degree program are:

- You must be fully admitted to the Music Program to begin this degree program. Please contact the School of Music Office or your private instructor if you are unsure about your status with regards the Music Program.
- In order to complete requirements on this degree you will need to be accepted for Music Candidacy at the appropriate time. Admission to Music Candidacy will be granted upon successful completion of the 300-level performance jury, a signed major and the coursework marked within with an “*”. Applications for Music Candidacy are available on the School of Music website under “*Current Students and Faculty*” then, “*Student Documents and Forms.*”
- In order to graduate with this or any other CMU degree, you must successfully complete the University Program and Competency requirements detailed in the CMU Bulletin. Your progress can be monitored on the Degree Progress page on Centralink. If you have questions about these requirements, you should refer your questions to the advisors in the Undergraduate Academic Services (989-774-3504). In completing your UP and Competency requirements, please keep in mind that you will need 40 hours of coursework numbered 300 or above in order to graduate.
- Music majors and minors on all degree programs must receive a grade of “C” or better in each required MUS course.
- Voice requirements can be found in the Voice Studio Handbook located on the School of Music website: www.music.cmich.edu .

First Year of Study

General Education reminder: All competencies and two Writing Intensive courses must be fulfilled before the completion of 56 hours credit hours.

Fall Semester

During the fall semester, you should schedule an appointment with MaryBeth Minnis, Assistant Director of the School of Music to sign your major.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 101 Music Theory I	3		
*MUS 103 Sight Singing & Ear Training I	1		
MUS 109 Intro to Music Technology	1		
*MUS 147 Class Piano I	1		
MUS 150B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
MUS 241 Diction for Singers	2		
1-2 UP, WI or Competency courses	3-6		
Total	14-17		

Spring Semester

At the end of spring semester, you should perform your 200-level jury. Discuss specific requirements for this jury with your applied instructor.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 102 Music Theory II	3		
*MUS 104 Sight Singing & Ear Training II	1		
*MUS 148 Class Piano II	1		
MUS 150B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
2-3 UP, WI or Competency courses	6-9		
Total	14-17		

Second Year of Study

Complete all the competency requirements (ENG 101 & 201, Oral English, Mathematics and two Writing Intensive courses) by the end of the second year.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 201 Music Theory III	3		
*MUS 203 Sight Singing & Ear Training III	1		
*MUS 211 Historical Survey of Music I	3		
MUS 241 Diction for Singers (if needed)	2		
*MUS 247 Class Piano III	1		
MUS 250B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
1 UP, WI or Competency course	3		
Total	16		

Spring Semester

During this term you should apply for Admission to Music Candidacy. Applications for Music Candidacy are available on the School of Music website under "*Current Students and Faculty*" then, "*Student Documents and Forms.*" Please refer to your CMU Bulletin or the front sheet of this form for all requirements for Admission to Music Candidacy.

At the end of the term, you should perform your 300-level jury. You should discuss completion of the solo performance requirement on your degree with your applied music instructor.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 202 Music Theory IV	3		
*MUS 204 Sight Singing & Ear Training IV	1		
MUS 212 Historical Survey of Music II	3		
*MUS 248 Class Piano IV	1		
MUS 250B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
2 UP, WI or Competency courses	6		
Total	17		

Third Year of Study

Fall Semester

During the fall semester you should meet with your applied teacher to discuss completion of the Junior and Senior Capstone recital requirements on your degree.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 302 Contrapuntal Techniques	3		
MUS 311 Historical Survey of Music III	3		
MUS 338 Voice Pedagogy	2		
MUS 350B Voice	2		
Ensemble MUS 182, MUS 183, or MUS 282	1		
GER 101 or FR 101	4		
Total	15		

Spring Semester

At the end of the term, you should perform your 400-level jury.

Course	Credit	Completed	Grade
MUS 097	0		
MUS 518 (when offered)	2		
MUS 350B	2		
Ensemble MUS 182, MUS 183, or MUS 282	1		
GER 102 or FR 102	4		
2 UP courses as needed	6		
Junior Recital	0		
Total	15		

Fourth Year of Study

Fall Semester

At the beginning of this semester you should apply for graduation. Application for graduation can be found on the Degree Progress page. See the Graduation tab on the left-hand side of the page. This application will generate a formal audit of remaining graduation requirements.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 280 Intro to Conducting	2		
MUS 450C Voice	4		
MUS 284 Techniques for Singing Actor	1		
GER 101 or FRN 101	4		
1-2 UP courses as needed	3-6		
Total	14-17		

Spring Semester

Course	Credit	Completed	Grade
MUS 304 Instrumentation & Scoring	3		
MUS 518 (when offered)	0-2		
MUS 450C Voice	4		
MUS 284 Techniques for Singing Actor	1		
GER 102 or FRN 102	4		
1-2 UP courses as needed	3-6		
Senior Recital	0		
Total	15-17		