



## Course of Study

### Bachelor of Music-Theory/Composition

This assembled information is intended to clarify the course requirements and sequence for completion of this degree. While some flexibility in scheduling is possible, you should make every effort to comply with the attached schedule. We cannot guarantee that this course of study will prevent scheduling conflicts. **The course map is advisory and subject to change. The CMU Bulletin is the authoritative source of information.**

Some important considerations in following this degree program are:

- You must be fully admitted to the Music Program to begin this degree program. Please contact the School of Music Office or your private instructor if you are unsure about your status with regards to the Music Program.
- In order to complete requirements on this degree you will need to be accepted for Music Candidacy at the appropriate time. Admission to Music Candidacy will be granted upon successful completion of the 300-level performance jury, a signed major and the coursework marked within with an “\*”. Applications for Music Candidacy are available on the School of Music website under “*Current Students and Faculty*” then, “*Student Documents and Forms.*”
- In order to graduate with this or any other CMU degree, you must successfully complete the University Program and Competency requirements detailed in the CMU Bulletin. Your progress can be monitored on the Degree Progress page on Centralink. If you have questions about these requirements, you should refer your questions to the advisors in the Undergraduate Academic Services (989-774-3504). In completing your UP and Competency requirements, please keep in mind that you will need 40 hours of coursework numbered 300 or above in order to graduate.
- Music majors and minors on all degree programs must receive a grade of “C” or better in each required MUS course.

# First Year of Study

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**General Education reminder: All competencies and two WI courses must be fulfilled before the completion of 56 hours credit hours.**

## Fall Semester

**Fall Semester:** During the first semester, you should schedule an appointment to sign your major and minor with MaryBeth Minnis, Assistant Director of the School of Music.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 101 Music Theory I	3		
*MUS 103 Sight Singing & Ear Training I	1		
MUS 107 The Craft of Composition	2		
MUS 109 Intro to Music Technology	1		
*MUS 147 Class Piano I	1		
100 level Applied Study	1		
Ensemble	1		
1-2 UP and/or WI or Competency courses	3-6		
<b>Total</b>	<b>13-16</b>		

## Spring Semester

**Spring Semester:** At the end of the semester, you should perform your freshman jury. Discuss specific requirements for this jury with your applied instructor.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 102 Music Theory II	3		
*MUS 104 Sight Singing & Ear Training II	1		
MUS 107 The Craft of Composition (if needed)	2		
*MUS 148 Class Piano II	1		
100 level Applied Study	1		
Ensemble	1		
2 UP and/or WI or Competency courses	6		
<b>Total</b>	<b>15</b>		

## Second Year of Study

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Complete all the competency requirements (ENG 101 & 201, Oral English, Mathematics and two Writing Intensive courses) by the end of the second year.

### Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 158 Composition	1		
*MUS 201 Music Theory III	3		
*MUS 203 Sight Singing & Ear Training III	1		
*MUS 211 Historical Survey of Music I	3		
*MUS 247 Class Piano III	1		
100 level Applied Study	1		
Ensemble	1		
1-2 UP and/or WI or Competency courses	3-6		
<b>Total</b>	<b>14-17</b>		

### Spring Semester

During this term you should apply for Admission to Music Candidacy. Applications for Music Candidacy are available on the School of Music website under "*Current Students and Faculty*" then, "*Student Documents and Forms.*" Please refer to your CMU Bulletin or the front sheet of this form for all requirements for Admission to Music Candidacy.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 158 Composition	1		
*MUS 202 Music Theory IV	3		
*MUS 204 Sight Singing & Ear Training IV	1		
*MUS 212 Historical Survey of Music II	3		
*MUS 248 Class Piano IV	1		
100 level Applied Study	1		
Ensemble	1		
1-2 UP and/or WI or Competency courses	3-6		
<b>Total</b>	<b>14-17</b>		

## Third Year of Study

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During this semester, you should meet with your applied teacher to discuss completion of the recital requirements on your degree.

### Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 249 Functional Piano (when offered)	1		
MUS 302 Contrapuntal Techniques	3		
MUS 311 Historical Survey of Music III	3		
MUS 304 Instrumentation & Scoring	3		
MUS 358 Composition	2		
MUS 520 Jazz Arranging (when offered)	3		
Ensemble	1		
0-1 UP, Competency, supportive course or MUS elective	0-3		
<b>Total</b>	<b>16-19</b>		

### Spring Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 152 Piano	1		
MUS 309 Music Synthesis II	3		
MUS 358 Composition	2		
MUS 503 Advanced Counterpoint (when offered)	2		
MUS 504 Contemporary Comp Techniques (when offered)	3		
MUS 505 Seminar in Contemporary Analysis	3		
MUS 506 Advanced Scoring (when offered)	2		
Ensemble	1		
<b>Total</b>	<b>17</b>		

# Fourth Year of Study

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## Fall Semester

During this semester you should apply for graduation. Application for graduation can be found on the Degree Progress page. See the Graduation tab on the left-hand side of the page. This application will generate a formal audit of remaining graduation requirements.

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 280 Intro to Conducting	2		
MUS 358 Composition	2		
MUS 520 Jazz Arranging (when offered)	3		
Ensemble	1		
3 UP courses or MUS electives	9		
<b>Total</b>	<b>17</b>		

## Spring Semester

Course	Credit	Completed	Grade
MUS 358 Composition	2		
MUS 504 Contemporary Comp Techniques (when offered)	3		
MUS 506 Advanced Scoring (when offered)	2		
Ensemble	1		
2-3UP courses or MUS electives	6-9		
Recital	0		
<b>Total</b>	<b>14-17</b>		